

CV – Milena Kipfmüllershort text

Milena Kipfmüller born in Brazil, Porto Alegre – grew up in Göttingen and São Paulo. She studied oboe and piano (São Paulo/USP), musicology and history of arts (Uni Heidelberg) and finished her diploma with distinction in applied theatre studies in Gießen and Paris in 2009, where she studied with Heiner Goebbels, Xavier Le Roy, Mathilde Monnier, Antonio Araújo and where she focused on sound, radioplays and dramaturgical work.



Since 2002 she works on live projects, installations, performances in the urban space, scenic concerts, and radioplays performed live and for German radiostations. Since 2009 she lives in Berlin and works as sound artist, director and dramaturg between sound art, theatre and performance. She was scholarship holder on the program for young European artists 2011 and founded and curated a residency space for artistic experiments that run between 2012–14. Her radioplay “Hate Radio” won the Hörspielpreis der Kriegsblinden 2014. In 2014 she premièred together with Lukas Matthaei and Klaus Janek the live radio piece „Kriegsalbum – was die neuen Heimkehrer nach Hause bringen“ in collaboration with the rbb and the Akademie der Künste Berlin and was invited by the Goethe Institut Montreal for a commissioned work 2016: Echolot, an installation that composed words and sounds of the Montreal citizens reading the Goethe Institut library. In the mobile–radio–concert “Concerto Ambulante” with Klaus Janek she combines the artistic areas of sound art and theatre in urban spaces that are transmitted to personal mobile phones of the audience.

At the moment working on an interactive sound installation about the cultural heritage and future visions in Ruanda, a radioplay for DeutschlandradioKultur about Idiocy & Resistance. Long Distance Sound Dialogues with artists in Salvador, Sao Paulo, Beirut and Montreal.

Long Term collaborations with Gob Squad, matthaei&konsorten, Sophiensaele, Mikrokosmische Raumforschung and the International Institute of Political Murder/Milo Rau and Klaus Janek.

Documentations Images, soundgallery and videos about projects at the websites:

Links: www.milenakipf.de
<https://soundcloud.com/milenakipf>

Languages: German and Portuguese (mothertongues) English, French (fluently) Spanish (basics)

Curriculum Vitae

born '81 in Porto Alegre, Brazil.

Projects and Cooperations (selection):

detailed information and materials at www.milenakipf.de

- 2017 Radio version of "Idiocy and Resistance" for Deutschlandradio Kultur
- 2017 Radiofon - von der rauhen und derglatten Seite der Zunge - Kunsthaus KuLe, initiative neue musik
- 2017 Sound design for "Wo die Barbaren leben" (directed by Luise Voigt) Theater Heidelberg
- 2017 ECHOLOT at Goethe Institut Sao Paulo
- 2017 CERNa - at Vila Sul Goethe Institut Salvador
- 2017 Concerto Ambulante in Brussels QO2 and Vila Sul Goethe Institut Salvador and Paisagens Sonoras Festival Cachoeira
- 2017 a capella de wally with Klaus Janek and Alex Simoes, Galerie ENTRE and Pasiagens Sonoras
- 2017 Kunst im Verhör - with Jens Dietrich and Pjotr Pawlenski - Radiopiece for WDR3/WDR5
- 2016 Verschwörung der Idioten - with matthaei & konsorten Festsaal sophiensaeele
- 2016 Idiotie und Widerstand IV- Live Radio Show sophiensaeele
- 2016 Residency with Klaus Janek and Lukas Matthaei at Künstlerhaus Lukas - Ahrenshoop
- 2016 Echolot - site specific performative sound installation, Goethe Institut Montreal
- 2015 Sound installation „Pawlenski Talks“ at Kampnagel Hamburg, Nordwind Festival
- 2015 Idiocy and resistance III - live radio-show, sophiensaeele, Berlin
- 2015 Then and now, soundpiece, selected for prix presque rien 2015
- 2014 Radioplay/ Feature: Kriegsalbum - what the new homecomers bring home, Matthaei/Janek/Kipfmüller production of the Rundfunk Berlin Brandenburgs, live at Akademie der Künste, Berlin / SonOhr Festival and Leipziger Hörspielsommer
- 2014 dramaturgy for „Homo Botanicus“ from Grotos Maru
- 2014 dramaturgy for the site specific project „Im Apparat der Kriege“ von matthaei&konsorten, sophiensaeele, Berlin
- 2012/13/14 OneShot - creation and curation of a residency space for artistic experimentation
- 2013 Performance Party Games Party mit RealPlayers as performer, Norwich & Stoke ENG
- 2013 Artistic Resaerch Projekt LAB- performative practices in urban space in Fortaleza-BR, Universidade do Ceará, Centro Cultural do Dragao do Mar und CCBNB - Fortaleza
- 2013 direction oft the radioplay „Hate Radio“ for the Westdeutschen Rundfunk -
Hörspielpreis der Kriegsblinden 2014/ nomination for Prix Europa
- 2012 dramaturgy/production for International Institute of Political Murder for "Der Dunkle Kontinent - The Moskau Trials"
- 2011 Dramaturgy for the International institute of Political Murder for the project "Hate Radio"

- 2011 Participant of the FIT–Festival Lab, intensive training programme for young European artists, festival curators and producers in cooperation with 8 European festivals
- 2009 Direction/Production of „Landstadt“ – Radioplay (diploma); Presented at the Erlanger Hörkunsthfestival, finalist at the contest Leipzies Hörspielsommer
- 2008 „1993 – ein performatives Kaleidoskop“ (new version) Direction/Production; Theatermaschine 08, Gießen
- 2007 Direction/Production of „1993 – ein performatives Kaleidoskop“ produktionaward at the at.tentionfestival#2
- 2007 Residencyprogram at Tanzhaus NRW, Düsseldorf
- 2007 Direction/Production „WEGE“– durational performance during Theatermaschine07 at Gießen and invited to the “Hessischen Theaterstage” by the Staatstheater Darmstadt
- 2006 Direction/ Production of the scenic concert „ROOR“ with Uwe Dierksen (Ensemble Modern) – Gießen and Ferienkurse für neue Musik Darmstadt
- 2005 Radioplay „N°16“ (Finalist at the contest TRACK5 and at the RuhrTriennale 2005)

Awards, scholarships and grants:

- 2017 scholar of the Vila Sul Goethe Institut Salvador and Robert Bosch Stiftung
- 2017 residency at Q–02 Brussels – sound art space
- 2016 residency in Künstlerhaus Ahrenshoop together with Klaus Janek and Lukas Matthaei
- 2016 comissioned work Echolot for Goethe Institut Montreal
- 2015 scholar of the Rencontres Internationales des jeunes createur Montreal – Festival Trans Amériques and Goethe Institut
- 2015 forecast – Haus der Kulturen der Welt, Berlin
- 2014 Hörspielpreis der Kriegsblinden for the Radioplay „Hate Radio“ – WDR
- 2011 scholarship for the program „Festival in Transition“ for young european artists and curators
- 2011 grant from the Fonds for cultural education for the project „Expedition I“
- 2009 finalist at the Leipziger Hörspielsommer with the soundplay „Landstadt“
- 2009 grant from the Hessische Theaterakademie for the project „Landstadt“
- 2007 residency at the Tanzhaus NRW
- 2006 – 2009 long term scholarship for university studies in Paris and Gießen from the Rosa Luxemburg Foundation
- 2005 finalist at the TRACK5–contest for experimental Radioplay of the ORF with N°16

Teaching experience:

Siemens Arts Program Bogotá during Experimenta Sur, NUSOM – Nucleo of Sonology of University Sao Paulo, Concordia University Montreal (matralab), UFBA – University of Salvador Bahia, KRT Festival Krakau, Werkleitz Halle, FLYD Festival Kopenhagen, and different Cultural Centers in Brazil.